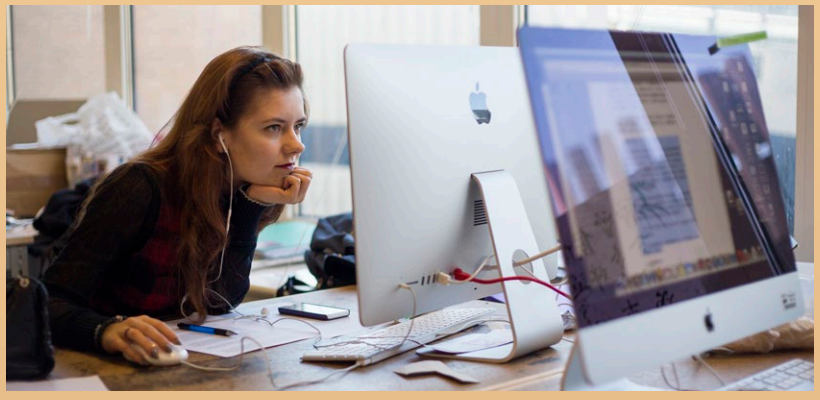
CAMBRIDGE SCHOOL OF ARTS

Film Making



This course will give you real insight into many aspects of cinematography and the world of film. Whilst being fun and informative you will leave with a real sense of achievement as the two weeks culminate in the screening of your films and an award ceremony.

WHAT'S INCLUDED

TUITION
25+ Hours of tuition comprised of lectures and creative practical workshops working towards a final presentation

ACTIVITIES
5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.

EXCURSIONS
Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.

CERTIFICATE
Awarded for the successful completion of the course and final presentation

LEARN FROM ART AND DESIGN PROFESSIONALS
Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY
Through workshops, group projects and practical tasks, you will become acquainted with the skills and knowledge that will serve as a perfect starting point for future education and possible careers in the Film and TV production industry. Throughout the course you will become familiar with storyboarding, visual effects, special effects and animation along with relevant software such as Photoshop, After Effects, and Premiere Pro,

EXPLORE THE UK FILM & TELEVISION INDUSTRY
Field trips will form a fundamental part of the course and you will get to explore UK attractions such as Warner Bros. Studio Tour: Harry Potter Experience and local film previews.

DEVELOP YOUR SKILLS IN:
Cinematography | Editing | Lighting | Directing | Script writing | Modelling | Story Boarding | Animation | Character Design | VFX | SFX make up

PROGRESSION
Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Programme Outcomes

1. You will have explored a range of practical and theoretical themes connected to the film, television and animation industries.
2. You will have had the opportunity to solve creative briefs through a range of techniques and skills guided by our highly experienced staff.
3. You will have had access to equipment including cameras and editing software.
4. You will have had the chance to present your films to staff and fellow students in a premiere

Average class size
18 students

Accommodation
Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements
Age: 14+

Minimum English standard:
Equivalent to IELTS 4.5+/ Intermediate

Start Dates:
Sunday 3rd July 2022 (two week)

Sunday 24th July 2022 (two week)

Price:
£2,800 (two weeks)

Week 1	MORNING 09:00-12:00		12:00-13:30	AFTERNOON 13:30-16:00	EVENING 19:30-22:00	
Sunday	Arrival, induction and campus tour					Evening Activities
Monday	BREAKFAST	Introduction to the course Workshop on moving image film process Introduction to classic films and their cultural significance	LUNCH	Introduction to Lo-fi film brief and story boarding, Lo-fi film workshops to include prop making and filming.	DINNER	Club Night
Tuesday		Continuation filming and the introduction to video editing		Finishing of Lo-fi films		Bowling
Wednesday		Skills Workshop - animation Specialist workshops and demonstrations		Skills Workshop - animation Specialist workshops and demonstrations		Late Night Shopping
Thursday		Excursion		Excursion		Picnic in the Park
Friday		Skills Workshop - props, sets, and makeup presentation.		Skills Workshop - special effects		The Big Weekend
Saturday		Included Full Day Excursion: London and The Victoria and Albert Museum				Chill out Evening
Sunday		Free Day				Free Evening

Week 2	MORNING 09:00-12:00		12:00-13:30	AFTERNOON 13:30-16:00	EVENING 19:30-22:00	
Monday	BREAKFAST	Introduction to final film briefing	LUNCH	Story boarding for final film	DINNER	Club Night
Tuesday		Prop creation and location selection		Filming		Ghost Tour
Wednesday		Location filming: dolly rig, shoulder mounted rig, DSLR		Filming		Late Night Shopping
Thursday		Filming		Filming and editing		Themed Quiz
Friday		Editing using Premiere Pro & Audition Titles & credits creation using Premiere Pro & After Effects		Film premiere and awards ceremony		Karaoke at Leisure Club
Saturday		Included Full Day Excursion: London and The Saatchi Gallery				Chill out Evening
Sunday		Departure				

This is a sample programme and all elements may be subject to change.